



Art/making activity name: \_\_\_\_\_

## Focus on learners



**Self-advocacy:** How can you encourage communication from learners about their needs?

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**Identity exploration:** How can you design activities that investigate learners' identities, interests, and cultures?

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**Collaboration:** How can you facilitate connection and communication between learners?

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**Options of being:** How can you celebrate and learn from learners beyond the intended purpose of the activity?

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**Voices and perspectives:** How can you offer options for learners to communicate in ways that are comfortable to them?

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**Interests:** How can you offer opportunities for learners to explore and express their interests during the activity?

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## Focus on facilitators

 **Self-advocacy:** What are your needs in planning, facilitating, and concluding this activity?

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 **Identity exploration:** What do you need to make space for your whole self?

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 **Collaboration:** How can you collaborate with learners and co-worker(s) during this activity?

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 **Multiple ways of being:** How can you embrace the unexpected in planning and facilitation?

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 **Voices and perspectives:** How can you share your views and experiences in the activity?

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 **Interests:** How can you challenge yourself to deepen and expand your own interests?

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## Identity reflections

Consider your identities and how they relate to others who are involved in the activity:

- In what ways are they similar or different?
- In what ways are these identities either over-represented or under-represented?
- How can the activities center the people who are under-represented?

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