

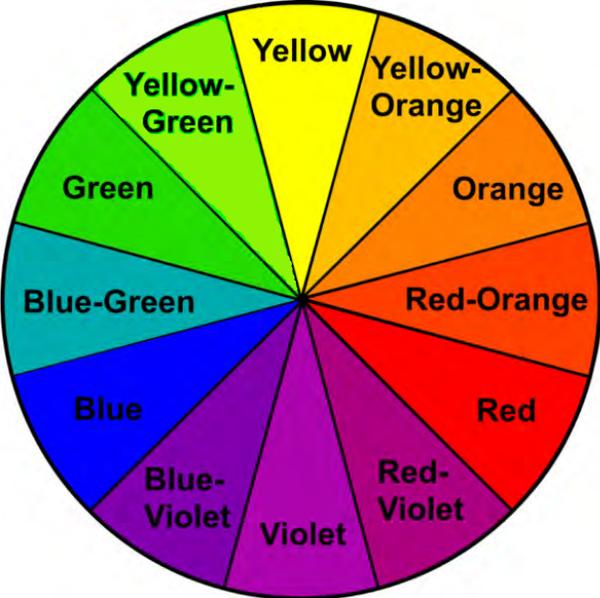
**Colors of Collaboration
2024-2025**

These colorful artworks were made by fourteen artists in the 2025 F.I.N.E. (Fresh, Innovative, Non-stop Expression) Residency at the Children’s Museum of Pittsburgh.

Each artist received the same frame and was given one color to work with. They created an artwork using only tints (lights) and shades (darks) of that color, in any material or style they liked. The colors included the 12 basic hues from the color wheel, plus black and white.

The artworks are displayed by matching complementary colors—colors that are opposite each other on the color wheel—one above the other. Additionally, in subtractive color theory (like with pigments), black is the result of combining all colors, and white is the absence of color. These two colors are a form of opposites too.

Can you identify the complementary colors using this color wheel?





Hope Within Pain

fuejii

Oil paint on wood, acrylic and oil paint on recycled plastic and tags

Hope Within Pain conveys how emotional chaos and peace intertwine to compose a state of numbness. It presents a dissociation in which a dream-like state and existential dread can coexist, whilst attempting to remain afloat above all. Despite the turmoil, the vines and leaves, composed of recyclables, represent an inescapable reality that exists within fantasy. The abstracted composition continues to reinforce the idea of reverie opposing reality.

Redd

Brad Bianchi

Plastic and Wood Found Objects

"This work is organized chaos in all its glory. Like machinery at a standstill, you are free to imagine its function and purpose. All but one piece in this assemblage were found already red in color. I feel that sustainability in art and our everyday lives is most important for the future."

-Brad Bianchi





A Turquoise Night

Sandi Timbus

Stained glass, china, glass tiles and rounds,
paint

“A *Turquoise Night* is a mosaic containing some of my favorite subjects and materials. Villages are a reoccurring theme in my work. They symbolize the simplicity and tranquility of life. In my piece, the village is calm and quiet contrasted by an explosive sky where celestial elements are left to the viewer's interpretation. I used a variety of materials to create contrast and depth, and to attract light to reflect in different shards of glass.”

-Sandi Timbus

Wave Patterns 1

Kathryn Shriver

Glass seed beads, thread

This piece is made from thousands of tiny glass beads woven together by hand, bead-by-bead. Its surface texture is woven right into the beaded fabric--rather than folded, molded, or stitched together. This beadwork gets its form from the very way each bead is connected to its neighbors.





Garden Blues

Patty Tran

Cyanotype and monoprint collage, acrylic and watercolor paint, colored pencil, Posca marker, thrifted faux flower stem

"Blue is one of my favorite colors. I love plants and think it's interesting that within the plant kingdom it's relatively uncommon. I've been making botanical cyanotypes since 2013 and wanted to feature them here along with some of my monoprints; collage seemed to be the best way to bring everything together. The colors and imagery in this piece make me feel at ease, a welcome sensation considering all that is going on in the world."

-Patty Tran

Orange You Glad! Haley Simone Potter Acrylic Paint

"I am delighted to bring my merry musicians to the Children's Museum of Pittsburgh, playing joyful tunes in the key of orange. This skillful group of music-makers feature several different types of instruments - can you name them all? Orange is such a happy color, I hope this painting makes you want to smile, dance, and sing!"

-Haley Potter





I Befriended the Mountain

Ifeoma Igwe

Acrylic paint, oil pastel, and air-dry clay

"Often I view obstacles as mountains to conquer, but what if I found comfort in the obstacles ahead instead? What if I leaned in? *I Befriended the Mountain* is a literal expression of this question within my *The World We Carry* artistic series, inspired by a trip to Bar Harbor Maine."

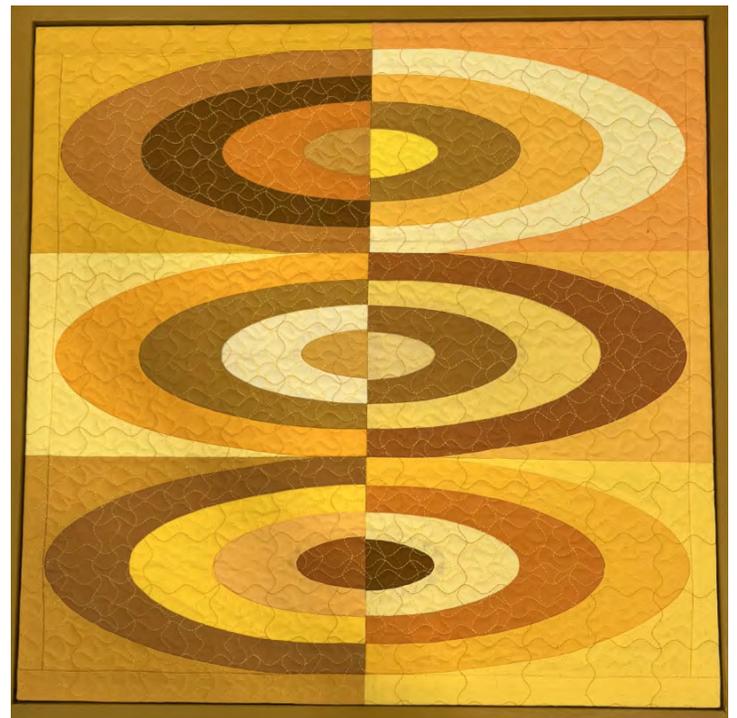
-Ifeoma Igwe

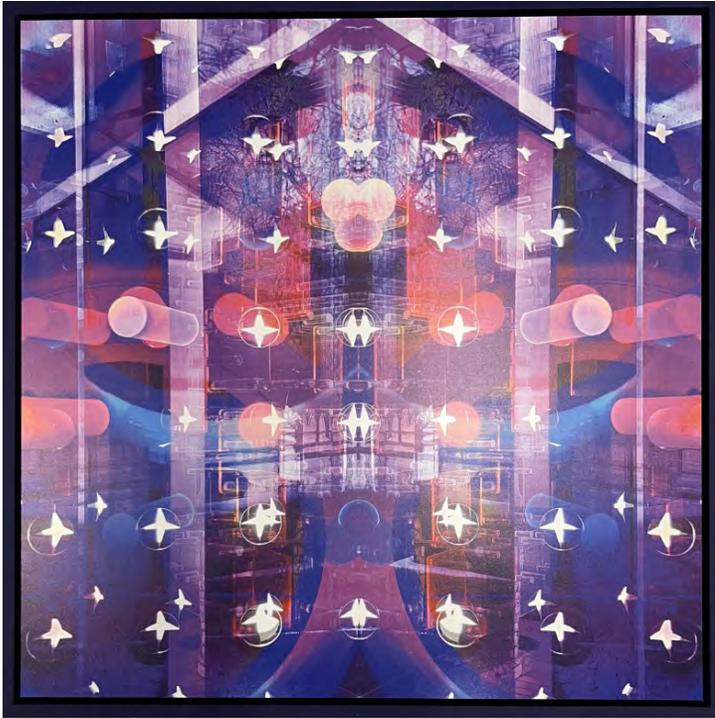
Ochre Eclipse

TaMara Howard

100% Cotton Fabric, batting, and thread

Inspired by the prompt of yellow-orange, Ochre Eclipse explores the warmth and depth of ochre through concentric, elongated ovals that evoke motion, reflection, and transformation. The layered shapes invite viewers to experience the color not simply as brightness, but as something grounded, ancient, and ever-shifting—like an eclipse unfolding in slow motion. This quilt serves as both a visual meditation and a quiet invitation to look closer, wonder, and imagine.





Everlasting Radiance
Christopher McHugh
Digital photography, digital manipulation in Adobe Photoshop, ACM Print

The idea for this piece was to try to encapsulate the curiosity, playfulness, and the investigative wonder that children naturally have - particularly while visiting the Children's Museum. This piece was created through a process of manipulating photographs that the artist took on site at the Museum, while patrons were actively occupying the spaces.

The manipulations were all done in Adobe Photoshop, and while the work looks abstract, every shape and line in the piece are from images of the museum spaces. The name *Everlasting Radiance* refers to the bright, shining light of childhood wonder, and how the Museum is a perpetual beacon and encouraging force of that aspect of human nature.

The Wood Snake 2025

Olesya Nova

Swarovski crystals, textiles, ceramic beads, semi-precious natural stones, glass, and plastic

Olesya's creations are always infused with compelling narrative -- drawing from myths, legends, beliefs, and profound psychological themes.

In Ancient mythology, snakes are powerful symbols of fertility, strength, wisdom, renewal, and healing, serving as protectors of the ancient world.

The Year 2025 of the Wood Snake embodies significant growth, abundance, prosperity, and introspection. "The Wood Snake 2025" showcases the artist's distinctive style, blending beaded art, luxurious textiles, and exquisite elements, all inspired by the beauty of the subconscious world.





What Women Carry

Bakula Nayak

Acrylic and gouache paint, vintage collaged paper, colored pencil

This painting portrays a woman carrying an enormous beet, symbolizing the immense weight and transformative power of love. The beet, representing passion and devotion, along with the collaged vintage blueprints of electrical circuits, suggests the intricate systems of connection, energy, and the unseen frameworks that sustain life and love. Lush, overgrown beet leaves add complexity, representing both the vitality and the overwhelm of love.

This artwork attempts to explore the resilience with which women often carry the weight of relationships—as mothers, wives, daughters, and caretakers—shouldering emotional labor and societal expectations.

Chesnut Street

Sasha Jin Schwartz

Photos on cardstock and acetate, found objects, paint

Chesnut Street is inspired by the artist's visits back to her hometown to visit family. An overhead-view diorama is made out of figurines and toy pieces reminiscent of childhood board games, dollhouses, and model train sets. Photographs sprinkled throughout feature her mom's family from China, her dad's family from Russia, and childhood memories with her brother in America.

As a theater set designer by trade, Schwartz sought to play with scale and imagined landscape while exploring themes of home, safety, and lived family history.





Hanging Out
Audra Lynn Clayton
Porcelain, Glue, Acrylics and Enamel Paints

"I love to make sculptural works on my potter's wheel. The challenge of using just white for this piece pushed me to add texture and sheen to these forms. To me these forms, which I often refer to as "beans," represent people and the places they belong."

-Audra Clayton

In The Midnight Garden
Oreen Cohen
Charcoal, graphite, litho crayon, pastel,
collage

The moon illuminates the hidden creatures
and messages scrawled in the darkness.

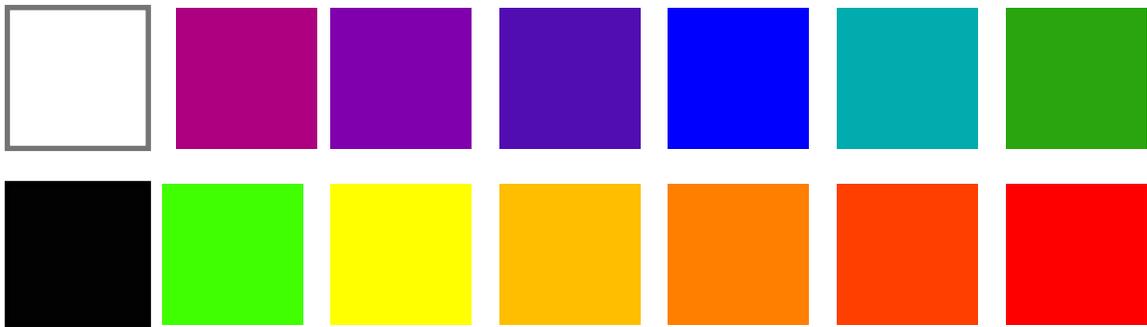


This installation was made possible by the generous support of The Fine Foundation.



THE FINE FOUNDATION

GALLERY GUIDE



- | | | | |
|---|--|---|---|
|  | <i>Hanging Out</i> , Audra Clayton |  | <i>In the Midnight Garden</i> , Oreen Cohen |
|  | <i>What Women Carry</i> , Bakula Nayak |  | <i>Chesnut Street</i> , Sasha Jin Schwartz |
|  | <i>Everlasting Radiance</i> , Christopher McHugh |  | <i>The Wood Snake 2025</i> , Olesya Nova |
|  | <i>I Befriended the Mountain</i> , Ifeoma Igwe |  | <i>Ochre Eclipse</i> , TaMara Howard |
|  | <i>Garden Blues</i> , Patty Tran |  | <i>Orange You Glad!</i> , Haley Simone Potter |
|  | <i>A Turquoise Night</i> , Sandi Timbus |  | <i>Wave Patterns 1</i> , Kathryn Shriver |
|  | <i>Hope Within Pain</i> , fuejjii |  | <i>Redd</i> , Brad Bianchi |